

C

Bodaj by vás vy mládenci čerti vzali, že ste vy mňa ^{na ten tanec} nepozvali

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'C' (Crescendo). The lyrics are: "Bodaj by vás vy mládenci čerti vzali, že ste vy mňa nepozvali". The piano part includes the instruction "p dzim plum".

Dzim plum dzim plum čerti vzali dzim plum dzim plum ne pozvali
já by bola tancovala a na cimbal hračo dala a vás všetkých poboskala

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked 'mf'. The lyrics are: "já by bola tancovala a na cimbal hračo dala a vás všetkých poboskala".

jd by bola tancovala (a vás všetkých) poboskala, poboskala

Handwritten musical notation for the first part of the second system, showing a vocal line with a fermata.

2. čo sa mamka tejto hoci natrápila, aby sa Vám
leu nejako zavďačila
spekla muky za tri korce pre vás chlapeci na
koláče, leu abysom tancovala

Handwritten musical notation for the second part of the second system, showing a vocal line with a fermata.

T.B.: čo sa mamka natrápila
aby sa vám zavďačila

Handwritten musical notation for the third part of the second system, showing a vocal line with a fermata.

3. Už je amen, už je koniec milí chlapeci
leked' je už raz! po tom tanci

HESLO

Handwritten musical score for the 'HESLO' section. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The tempo is marked '3/4'. The lyrics are: "Vše co touhou drahe' nám blaha přáno buďiz vdan".

Handwritten musical score for the continuation of the 'HESLO' section. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "blaha přáno buďiz vdan".